

Guest Suite by Ashby Collective. Photo by Douglas Friedman.



HOME & DESIGN AWARDS

Best Spaces from the Home & Design Awards

Congratulations to this year's award winners for best in design!

BY LARA HALLOCK
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Children's Room

Shannon Eddings Interiors

Trailridge Girl's Room

This little girl's room was designed with the intent of aging gracefully. The clean millwork is paired with a mauve color to add a cozy, timeless, and feminine charm.

*Finalists: Hey Now Interiors | Brilliant Reverie: Sibling Retreat
Scheer & Co. | Hemphill Boy's Room*

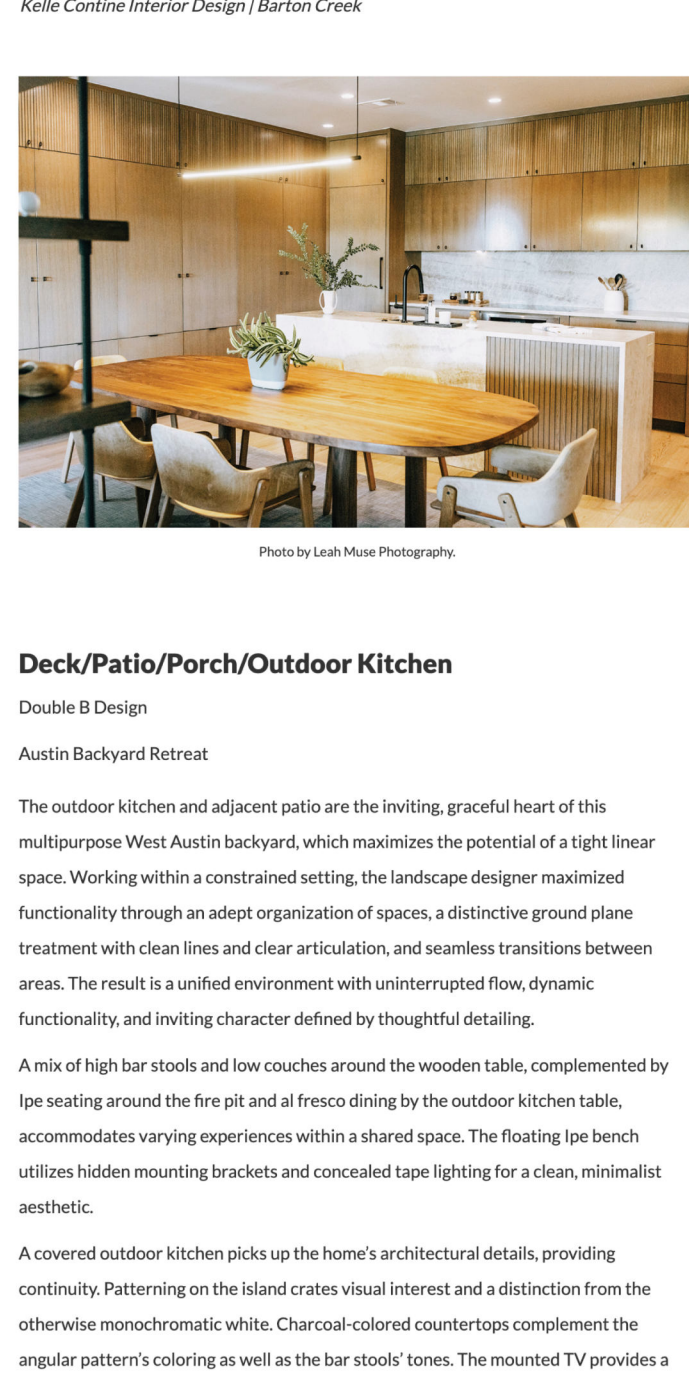


Photo by Holly Collier.

Custom Cabinetry

Shelly Build

South Lamar

The lighting and materials combine to make a stunning combo in this kitchen. The Millal quartzite countertops and backsplash contrast beautifully with stained white oak cabinetry, a pairing further highlighted on the waterfall island with recessed ribbed wood. All appliances are hidden by paneling or in an appliance garage.

*Finalists: Cary Paul Studios | Lockhart's Lovely Cabinetry
Kelle Contino Interior Design | Barton Creek*

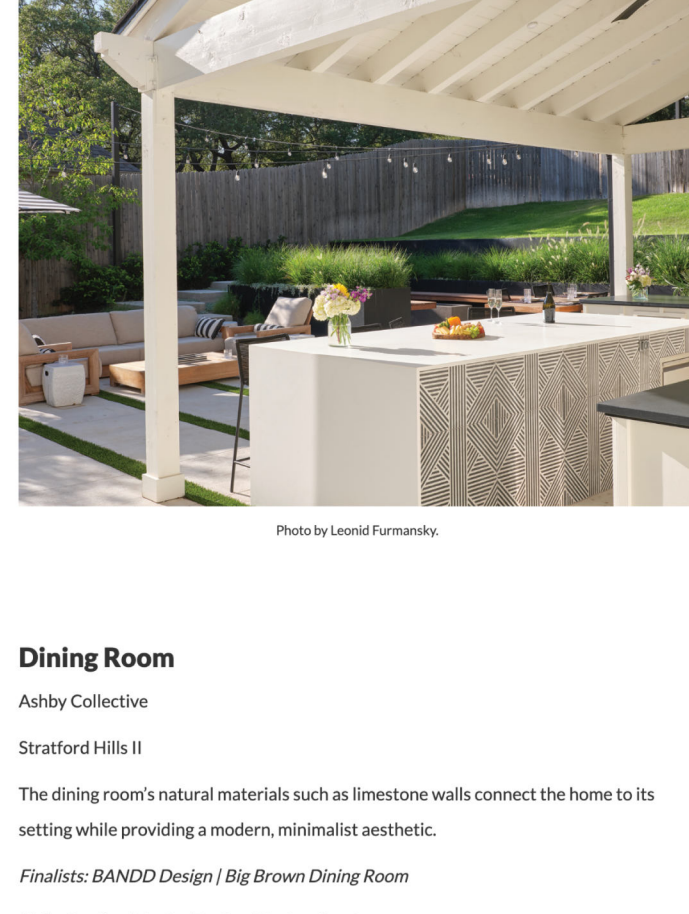


Photo by Leah Mueh Photography.

Deck/Patio/Porch/Outdoor Kitchen

Double B Design

Austin Backyard Retreat

The outdoor kitchen and adjacent patio are the inviting, graceful heart of this multipurpose West Austin backyard which maximizes the potential of a tight linear space. Working within a constrained setting, the landscape designer maximized functionality through an adept organization of spaces, a seamless transition between treatment with clean lines and clear articulation, and seamless transitions between areas. The result is a unified environment with uninterrupted flow, dynamic functionality, and inviting character defined by thoughtful detailing.

A mix of high bar stools and low couches around the wooden table, complemented by ice seating around the fire pit and a fresco dining by the outdoor kitchen table, accommodates varying experiences within a shared space. The floating ice bench utilizes hidden mounting brackets and concealed tape lighting for a clean, minimalist aesthetic.

A covered outdoor kitchen picks up the home's architectural details, providing continuity. Patterning on the island creates visual interest and a distinction from the otherwise monochromatic white. Charcoal-colored countertops complement the angular pattern's coloring as well as the bar stools' tones. The mounted TV provides a focal point for watching the big game, while the grill, refrigerator, and cooler accommodate entertaining needs. The overhead fan provides air movement, useful for summertime entertaining and expelling smoke while grilling.

Workshop No. 5 | Chappero



Photo by Lovell Furness.

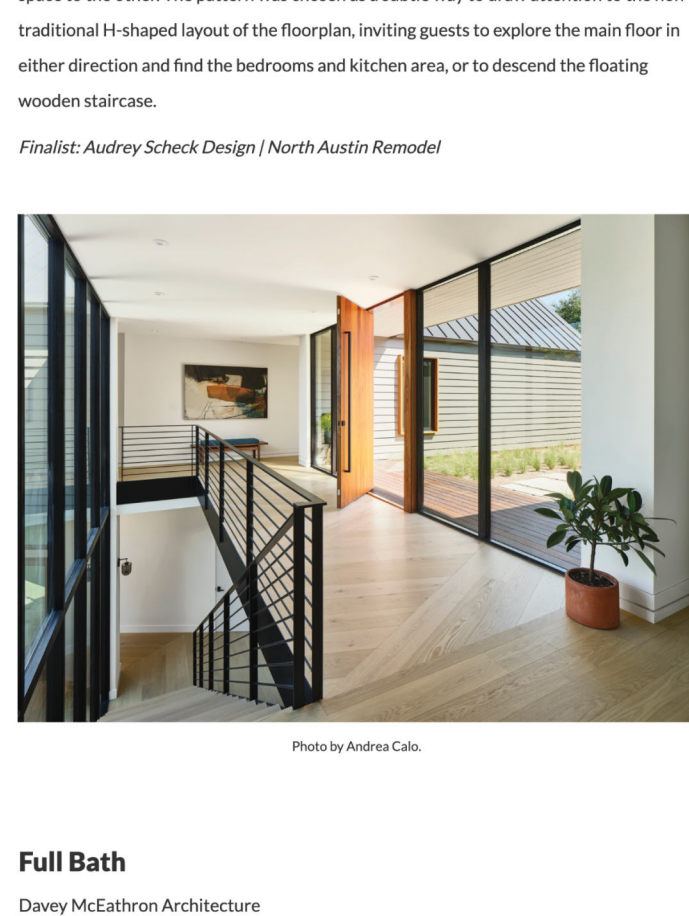


Photo by Andrea Cals.

Dining Room

Ashby Collective

Stratford Hills II

The dining room's natural materials such as limestone walls connect the home to its setting while providing a modern, minimalist aesthetic.

*Finalists: BANDD Design | Big Brown Dining Room
Kelle Contino Interior Design | Barton Creek*

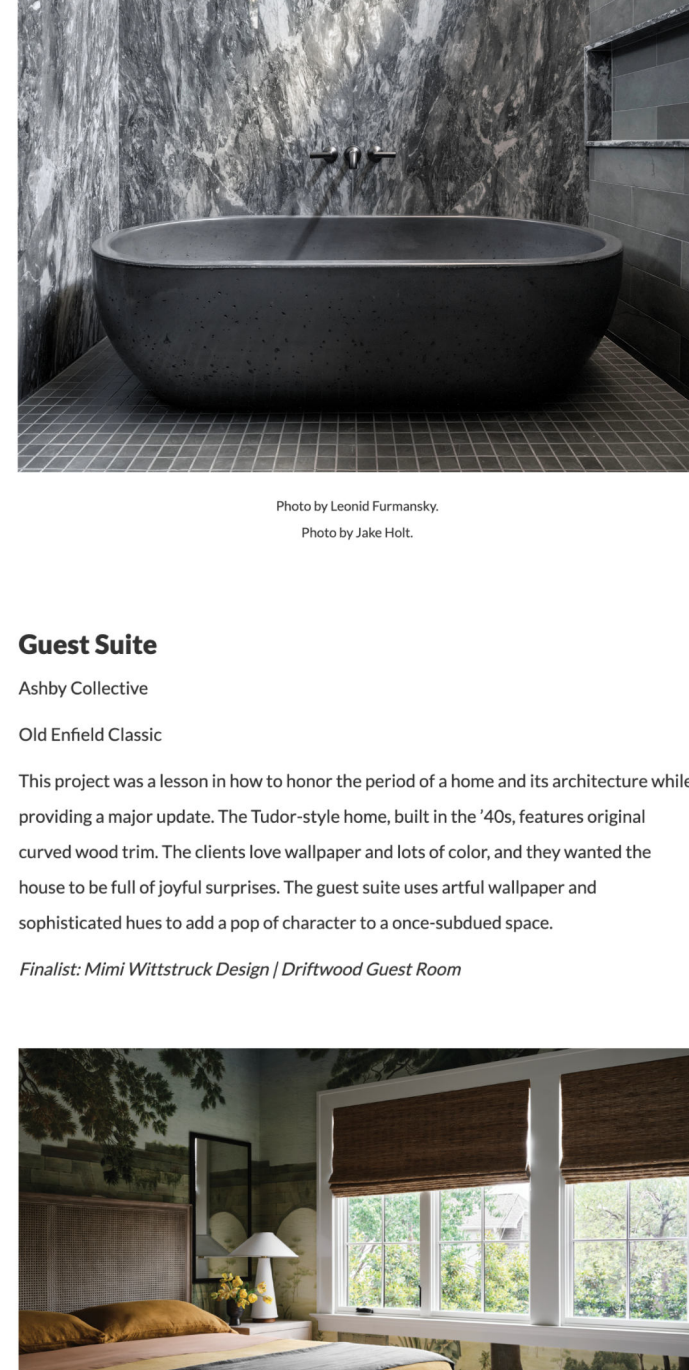


Photo by Shuka Deegan.

Fireplace

Art Made for Burning

When asked to create a "fire frame" with a Hill Country view that would serve as a dynamic piece for seating when not functioning as a fire feature, Flamebill conceptualized a self-contained sculpture in a shape reminiscent of a TV playing with a bit of nature-loving irony. Built to withstand hilltop winds, the 1/8-inch steel is built to pass down to as many generations as the Lockhart land on which it sits.

*Finalists: Breathe Design Studio | Midcentury Project House
Liz MacPhail Interiors | A Fireplace with a View*

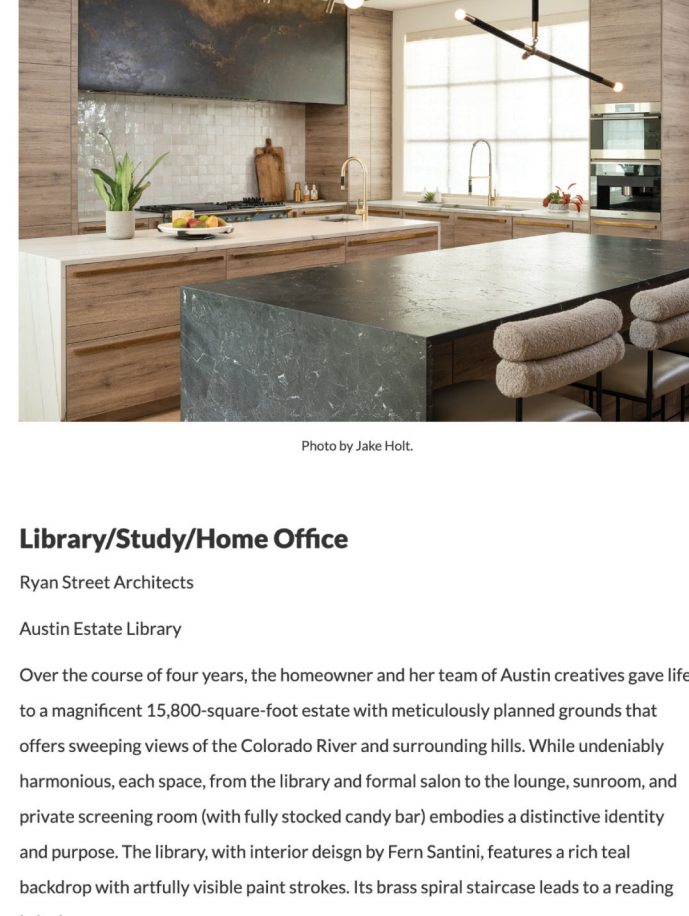


Photo by Wes Walker.

Flooring and Countertops

Next Custom Homes

The Hartford Residence Flooring

Upon stepping foot inside the residence, guests are greeted by warm Italian white oak flooring panels, artfully arranged in an abstract zig-zag pattern from one end of the space to the other. The pattern was chosen as a subtle way to draw attention to the non-traditional H-shaped layout of the floorplan, inviting guests to explore the main floor in either direction and find the bedrooms and kitchen area, or to descend the flooring-wooden staircase.

Finalist: Audrey Scheck Design | North Austin Remodel

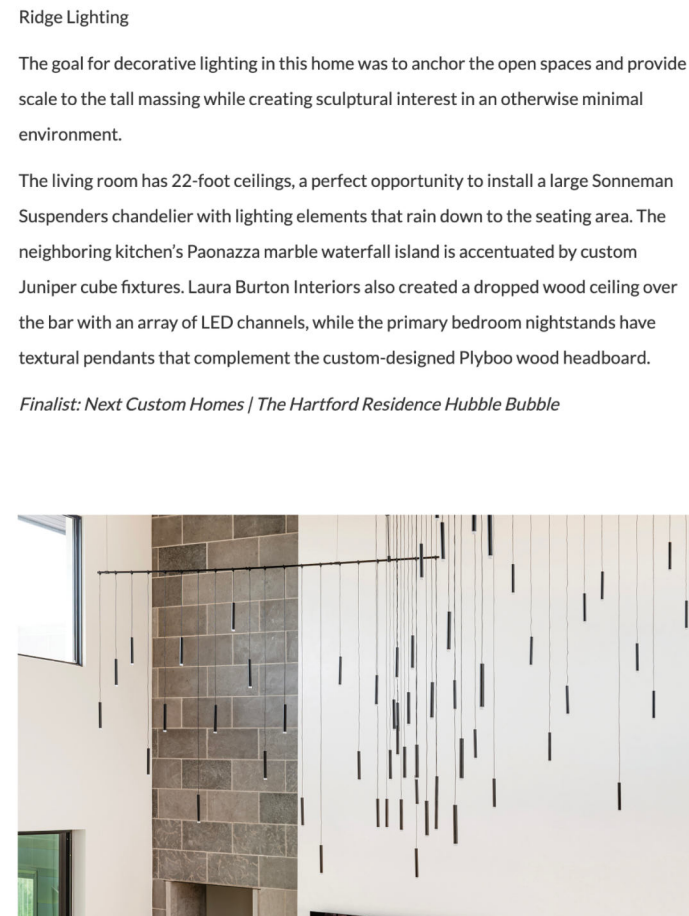


Photo by Andrea Cals.

Full Bath

Davey McEathron Architecture

Ann Arbor Primary Bath

A wet area cloaked in Bardiglio marble with a custom concrete freestanding tub creates a showstopping primary bath in this Zilker home. The marble bleeds into the vanity with a custom sink, backslash, and tiled-out countertop edge, all mated from the same piece of stone. Walnut cabinets bring an element of warmth to the luxurious space.

*Finalists: Sarah Stacey Interiors Design | 37th Street Bathroom
Simply Home | Vintage Meets Modern Craftsman Bathroom*

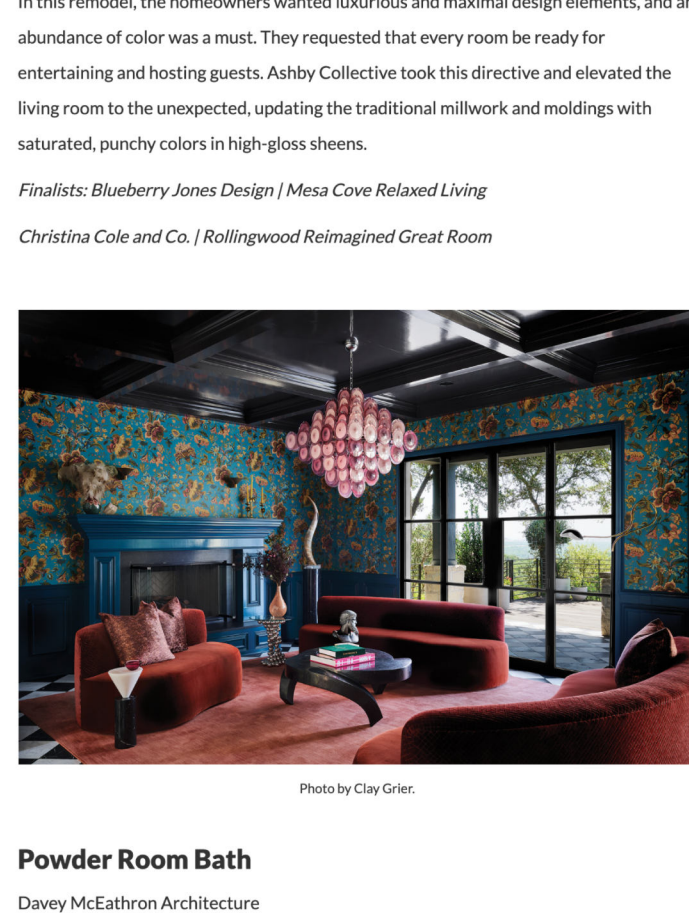


Photo by Lovell Furness.
Photo by Jake Hill.

Guest Suite

Ashby Collective

Old Enfield Classic

This project was a lesson in how to honor the period of a home and its architecture while providing a major update. The Tudor-style home, built in the '40s, features original curved wood trim. The clients love wallpaper and lots of color, and they wanted the house to be full of joyful surprises. The guest suite uses artful wallpaper and sophisticated hues to add a pop of character to a once-subdued space.

Finalist: Mimi Wiltzruck Design | Driftwood Guest Room

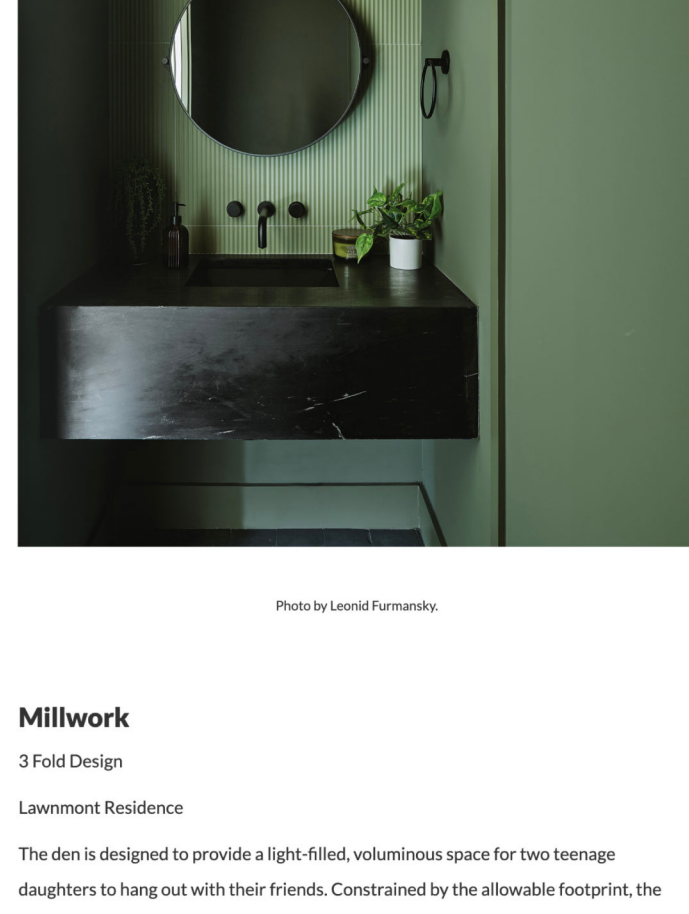


Photo by Douglas Friedman.

Kitchen

Arete European Kitchens

Tarrytown Modern Revival

Centrally positioned between the primary hallway, family room, and patio, this rustic modern kitchen, outfitted with floor-to-ceiling textured antique oak cabinetry, is literally and figuratively the heart of the home. The design elements and no-fuss sturdy materials were carefully selected by the homeowners to ensure a complementary fit with the rest of their Spanish Revival home renovation and the family's lifestyle. Double islands topped with natural stone anchor the space and provide function and flow for family and friends. A patinated brass chimney wall hood and a Lacanche gas range in Armon Blue establish a striking focal point. A consistent use of polished brass hardware throughout creates a unified, elegant approach to the muted color scheme, while an armature-inspired pendant light adds an element of playful irregularity. The large black steel-frames window frames in the patio and adjoining outdoor kitchen provides natural light and an expansive view of the pool and backyard landscape.

*Finalists: Tribe Design Group | Treelhouse Kitchen
Davey McEathron Architecture | Mariposa Kitchen*

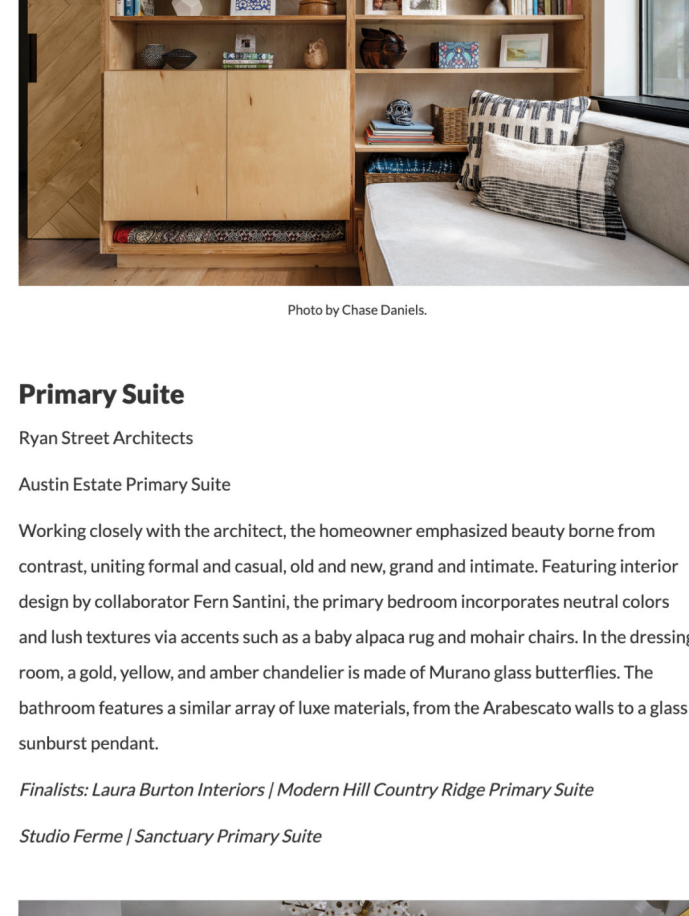


Photo by Jamie Neel.

Library/Study/Home Office

Ryan Street Architects

Austin Estate Library

Over the course of four years, the homeowner and her team of Austin creatives gave life to a magnificent 15,800-square-foot estate with meticulously planned grounds that offers sweeping views of the Colorado River and surrounding hills. While undeniably harmonious, each space, from the library and formal salon to the lounge, sunroom, and private screening room (with fully stocked candy bar) embodies a distinctive identity and purpose. The library, with interior design by Fern Santini, features a rich laid-back backdrop with artfully visible paint strokes. Its brass spiral staircase leads to a reading loft above.

*Finalists: Daky Home | Her Inviting Unconventional Office
JSDwellings | Harris Office*



Photo by Douglas Friedman.

Lighting

Laura Burton Interiors

Modern Hill Country

Ridge Lighting

The goal for decorative lighting in this home was to anchor the open spaces and provide scale to the tall massing while creating sculptural interest in an otherwise minimal environment.

The living room has 22-foot ceilings, a perfect opportunity to install a large Sonneman Suspenders chandelier with lighting elements that rain down the seating area. The juniper kitchen's Paonazza marble waterfall island is accentuated by custom Juniper cube fixtures. Laura Burton Interiors also created a dropped wood ceiling over the bar with an array of LED channels, while the primary bedroom nightstands have textural pendants that complement the custom-designed Plyboo wood headboard.

Finalist: Next Custom Homes | The Hartford Residence Hubble Bubble

Photo by Erin Hollenback.

Living Room/Great Room

Ashby Collective

Mountain Maximalist

In this maximalist, the homeowners wanted luxurious and maximal design elements, and an abundance of color was a must. They requested that every room be elevated for entertaining and hosting guests. Ashby Collective took this directive and played with the living room to the unexpected, updating the traditional millwork and moldings with saturated, punchy colors in high-gloss sheens.

*Finalists: Blueberry Jones Design | Mesa Cove Retreat Living
Christina Cole and Co. | Rollingwood Reimagined Great Room*

Photo by Clay Gray.

Powder Room Bath

Davey McEathron Architecture

Mariposa Residence

Powder Bath

This monochromatic green powder bath gives a nod to the shadow box wainscoting and arched openings in a neo-futurist home. The design incorporates modern ribbed tile backsplash and sleek, dark finishes to counterbalance the more traditional features.

*Finalists: Jade Corral Architects | Oak Main Bathroom
Liz MacPhail Interiors | Tiny, Elegant Powder Room*

Photo by Lovell Furness.

Millwork

3 Fold Design

Lavemont Residence

The den is designed to provide a light-filled, voluminous space for two teenage daughters to hang out with their friends. Constrained by the allowable footprint, the designer found a way to go up, instead of out, to find the volume of space desired. A unified piece was constructed entirely out of plywood and coated clear with raw edges to celebrate the inherent textures of the material. The lofted space above provides storage for the family needs while fostering a cozy atmosphere for the seating area below. Integrated drawers in the platform of the sofa/bench offer easy access storage of sheets and blankets. Both avid readers, the girls have ample room to store their books in the shelves, which anchor the millwork to the space and provide continuity of the plywood.

*Finalists: Allison Jaffe Interior Design | Doe Valley Stairs
Next Custom Homes | Woodview Walnut Staircase*

Photo by Chase Daniels.

Photo by Chase Daniels.

Primary Suite

Ryan Street Architects

Austin Estate Primary Suite

Working closely with the architect, the homeowner emphasized beauty home from contrast, uniting formal and casual, old and new, grand and intimate. Featuring interior design by collaborator Fern Santini, the primary bedroom incorporates neutral colors and lush textures via accents such as a baby blue rug and moiré fabric butterfly. The bathroom features a similar array of luxe materials, from the Arabesque walls to a glass sunburst pendant.

*Finalists: Laura Burton Interiors | Modern Hill Country Ridge Primary Suite
Studio Ferme | Sanctuary Primary Suite*

Photo by Douglas Friedman.

Photo by Douglas Friedman.

Residential Landscape Design

Eden Garden Design
Balcones Residence

The homeowners bought a new home with an unfinished landscape of compacted road base, construction debris and major drainage problems. There was no entry from the street or a way to access their yard. Accommodating the site's limitations, Eden Garden Design created a dramatic approach to the home's entry. The meandering esplanade leads you from the street and through the landscape, connecting to the front yard pool, which was designed to make the most of the city views.

The entry plantings were chosen for their sustainability, as well as drama, layering textures and movement using an extremely restrained palette in hues of greens and white. In the back, an Accoya wood deck was added and surrounded by low maintenance plantings of lavender and pops of soft yellow. Arizona cypress was added for screening from neighboring views, while ornamental Anacacho orchid trees and palo verde trees were strategically placed to create sculptural vignettes outside key windows.

*Finalists: Double B Land Design | Austin Backyard Escape
Studio Balcones | Belmont Residence*

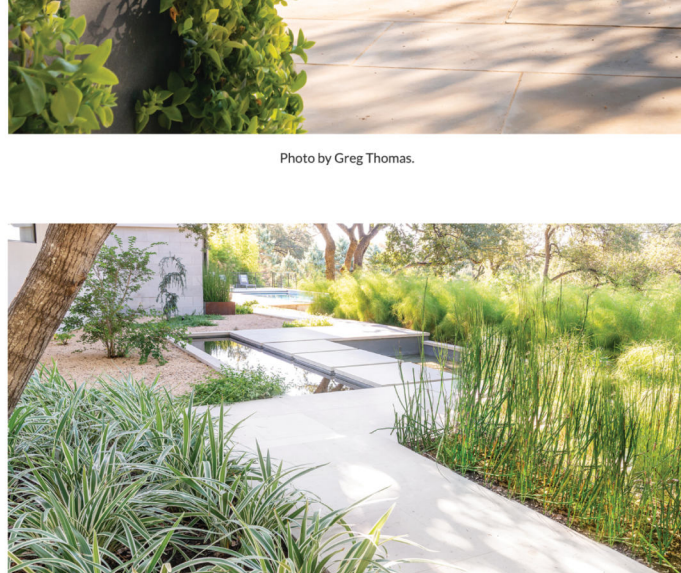


Photo by Greg Thomas.

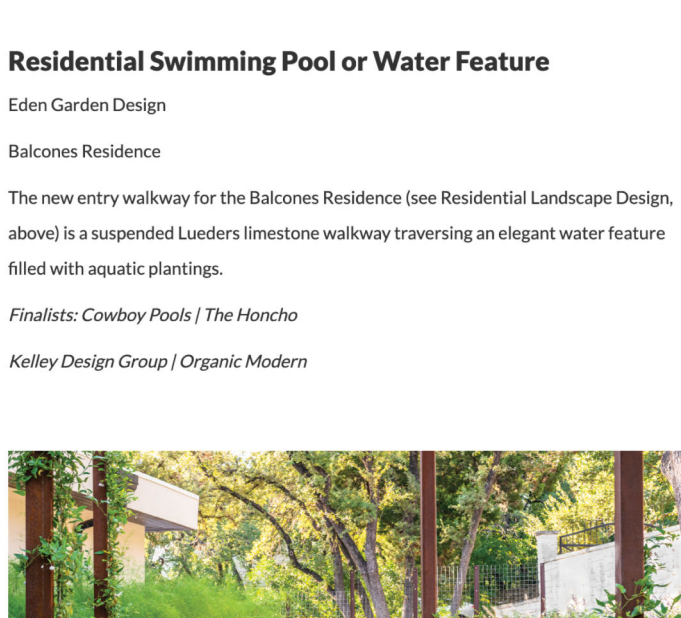


Photo by Greg Thomas.

Residential Swimming Pool or Water Feature

Eden Garden Design
Balcones Residence

The new entry walkway for the Balcones Residence (see Residential Landscape Design, above) is a suspended Lueders limestone walkway traversing an elegant water feature filled with aquatic plantings.

*Finalists: Cowboy Pools | The Honcho
Kelley Design Group | Organic Modern*



Photo by Greg Thomas.

Use of a Collection, Antiques, or Art

Avery Cox Design
Clarksville

Avery Cox went to Round Top Antiques fair even before the floor plans of this home were finalized, and the pieces selected set the tone for the rest of the design.

One of the first items sourced was the vintage oak back bar, which fit into the living room corner by a hair. It was retrofitted with mirror glass and lighting to create a cozy glow reminiscent of a '20s speakeasy, and it houses the client's fully stocked bar and collection of Depression-era glassware and decanters. The antique bar looks completely built in and anchors the space, creating depth so that the room feels grander than it really is.

*Finalists: Christina Cole and Co. | Rollingwood Reimagined Art and Antiques
Sarah Stacey Interior Design | 37th Street Bathroom*

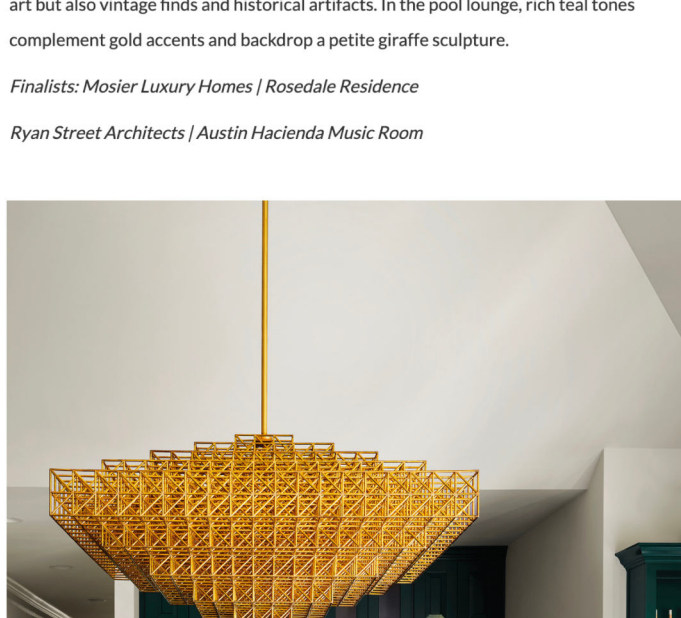


Photo by Lindsay Brown.

Specialty Room (Gym, Music, Billiards, Crafts, Etc.)

Ashby Collective
Clarksville

The owners of this home wanted spaces to show off their collections of not just fantastic art but also vintage finds and historical artifacts. In the pool lounge, rich teal tones complement gold accents and backdrop a petite giraffe sculpture.

*Finalists: Mosier Luxury Homes | Rosedale Residence
Ryan Street Architects | Austin Hacienda Music Room*

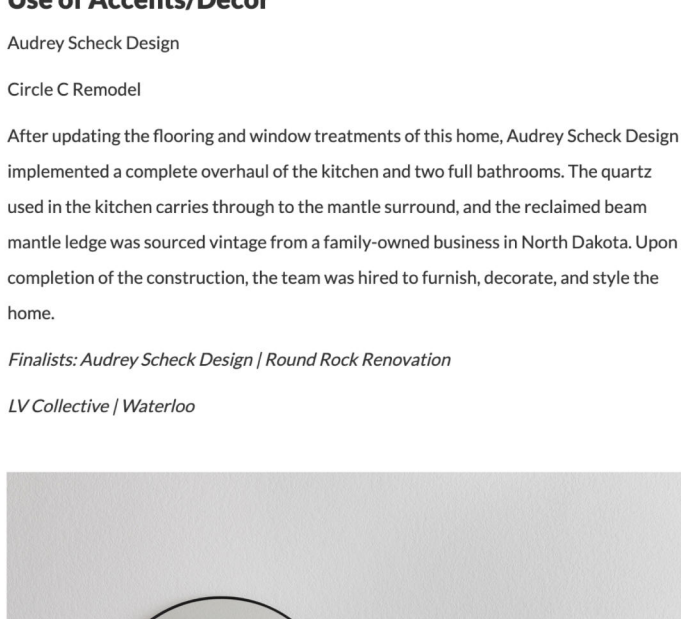


Photo by Clay Gray.

Use of Accents/Decor

Audrey Scheck Design
Circle C Remodel

After updating the flooring and window treatments of this home, Audrey Scheck Design implemented a complete overhaul of the kitchen and two full bathrooms. The quartz used in the kitchen carries through to the mantle surround, and the reclaimed beam mantel ledge was sourced vintage from a family-owned business in North Dakota. Upon completion of the construction, the team was hired to furnish, decorate, and style the home.

*Finalists: Audrey Scheck Design | Round Rock Renovation
LV Collective | Waterloo*

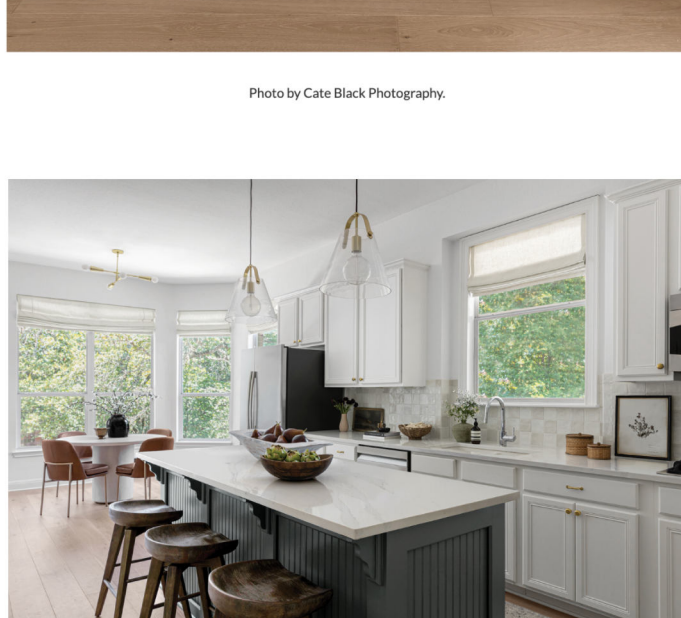


Photo by Cate Black Photography.

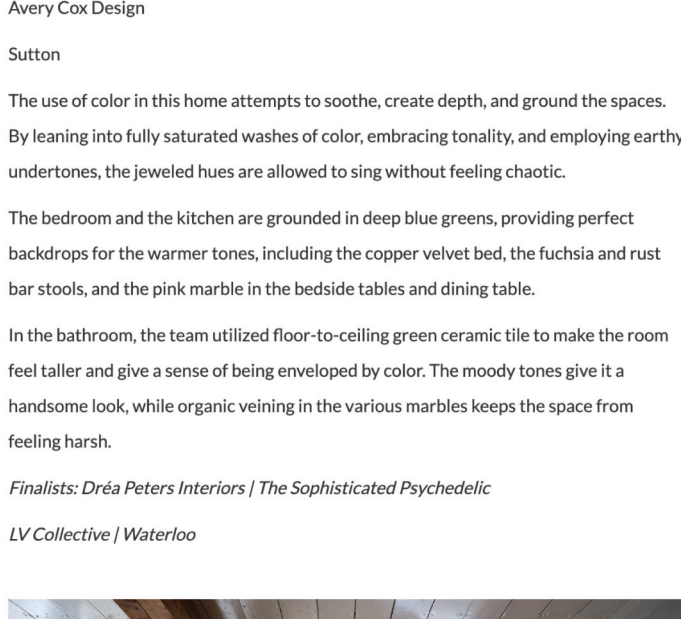


Photo by Cate Black Photography.

Use of Color

Avery Cox Design
Sutton

The use of color in this home attempts to soothe, create depth, and ground the spaces. By leaning into fully saturated washes of color, embracing tonality, and employing earthy undertones, the jeweled hues are allowed to sing without feeling chaotic.

The bedroom and the kitchen are grounded in deep blue greens, providing perfect backdrops for the warmer tones, including the copper velvet bed, the fuchsia and red bar stools, and the pink marble in the bedside tables and dining table.

In the bathroom, the team utilized floor-to-ceiling green ceramic tile to make the room feel taller and give a sense of being enveloped by color. The moody tones give it a handsome look, while organic veining in the various marbles keeps the space from feeling harsh.

*Finalists: Dréa Peters Interiors | The Sophisticated Psychedelic
LV Collective | Waterloo*



Photo by Lindsay Brown.

Use of Home Furnishings

Dréa Peters Interiors
A Farewell Gift

The homeowner of this special project is a design aficionado who rarely had an opportunity to design his own space, a role that typically fell to his wife of more than 50 years. As she had become ill and knew her time was nearing an end, her farewell gift (ahem, request) to her husband was for him to hire an interior designer when she passed. She knew her taste was vastly different from her husband's, and she wanted him to make their space his very own as he moved into this new life chapter.

Originally the client wanted a stark, neutral space that looked clean, bright, and well-designed but not too fussy. He didn't want any color or art on the walls. In reality, the neutral design concepts were not striking a chord with him, so Dréa Peters Interiors took a chance by pitching a rich "70s orange" velvet sofa against a black-and-white graphic rug. By adding just the right amount of color, the sofa acts as the focal point of the room. The design now felt striking and saturated with color. This was not a remodel, yet Dréa Peters Interiors created an unrecognizable space using home furnishings only. After his loss, the client felt like he had a space of his own that he was excited to live in.

*Finalists: Anna Gray Designs | 90 Acre Ranch
Audrey Scheck Design | Circle C Remodel*



Photo by Meg Mulloy Photography.

Use of Vintage Furniture

Sarah Stacey Interior Design
37th Street Bathroom Vintage Vanity and Pediment

Sarah Stacey Interior Design changed the footprint of this small full bathroom and leaned into the vintage charm of the 100-year-old cottage.

A tall linen cabinet was installed next to the shower and topped with a hand-carved antique French pediment. The team also found an antique dresser and converted it to a vanity, adding a thick countertop to raise the height to the standard 36 inches. Although new, the Louis Philippe-style mirror and petticoat pendant light fixture further add to the vintage charm.

*Finalists: Audrey Scheck Design | Avana Remodel Vintage Dining Chairs
Dréa Peters Interiors | The Sophisticated Psychedelic*

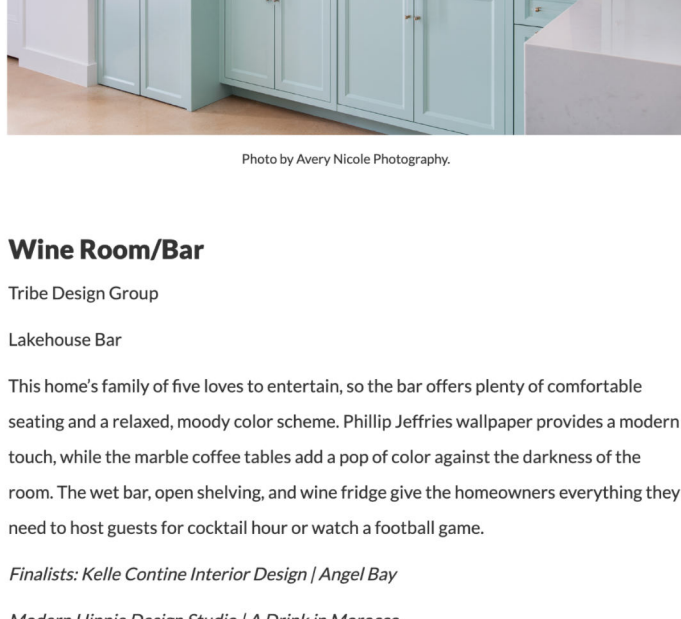


Photo by Caitlin McCullough.

Wall Treatment

Blueberry Jones Design
Skyline Summit Sparkle and Shine

When creating her personal laundry room, interior designer Lindsay Davis of Blueberry Jones Design wanted it to feel far from typical and instead imbue all things glamorous. Enter the luxe hand-dyed wallcovering, a colorful modern take on terrazzo made from real mica flakes by Arte International.

*Finalists: Urban Design Studios | Willow Remodel
Wendi Gee Interiors | East Side Texture*



Photo by Avery Nicole Photography.

Wine Room/Bar

Tribe Design Group
Lakehouse Bar

This home's family of five loves to entertain, so the bar offers plenty of comfortable seating and a relaxed, moody color scheme. Phillip Jeffries wallpaper provides a modern touch, while the marble coffee tables add a pop of color against the darkness of the room. The wet bar, open shelving, and wine fridge give the homeowners everything they need to host guests for cocktail hour or watch a football game.

*Finalists: Kelle Conline Interior Design | Angel Bay
Modern Hippie Design Studio | A Drink in Morocco*

Photo by Ryan Ford.