

Photo by Avery Martin.

HOME & DESIGN AWARDS

Austin Home & Design Award

Winners: Interiors

These eye-catching interior designs will provide inspo for your next room remodel.

BY LARA HALLOCK

[The 2022 & Design Awards](#)

1 / Children's Bedroom

Allison Burke Interior Design
Madison Residence

Tucked into the Crestview neighborhood in Austin, this residence was designed with a strong affinity for color. Natural woods intended to stand the test of time set a warm glow evident in flooring and built-in desk nook of the child's room, where shelves provide storage for a collection of books and toys. Interior designer Allison Burke brought out saturation in playful artwork and textiles, including curtains featuring blue and pink rows of circles that match the desk chair upholstery.

Finalists: Daley Home + Design; Restructure Studio

2 / Dining Room

Liz MacPhail Interiors
Pretty in Pink

A muted, mauve paint color sets the tone for this eclectic and collected space. Contemporary dining chairs complement a vintage wood-and-glass extendable dining table. To give edge to otherwise sweet and delicate walls, a light fixture, draperies, and antique bench play up the black accents in the room. A collection of vintage and heirloom art, books, and pottery add character.

Finalists: Allison Burke Interior Design; Laura Burton Interiors

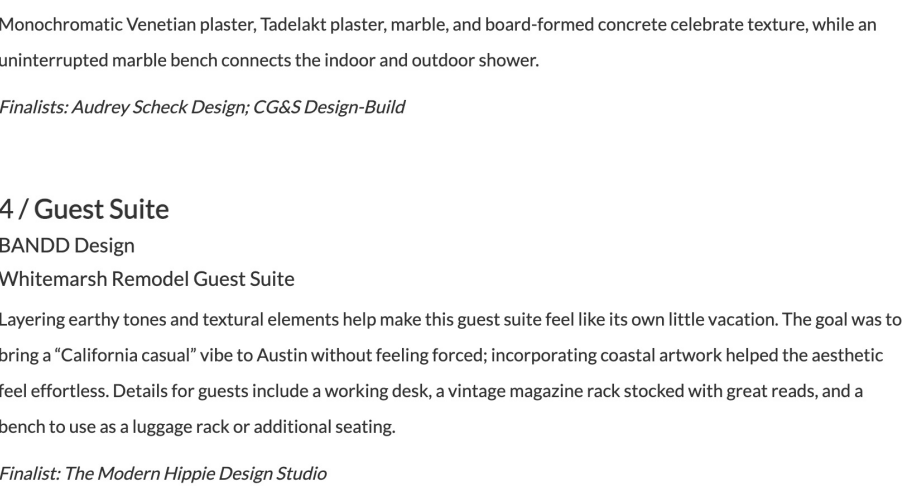


Photo by Lindsay Brown.

3 / Full Bath

Kopicki Design
Sweet Sky

Monochromatic Venetian plaster, Tadelakt plaster, marble, and board-formed concrete celebrate texture, while an uninterrupted marble bench connects the indoor and outdoor shower.

Finalists: Audrey Scheck Design; CG&S Design-Build

4 / Guest Suite

BANDD Design
Whitemarsh Remodel Guest Suite

Layering earthy tones and textural elements help make this guest suite feel like its own little vacation. The goal was to bring a "California casual" vibe to Austin without feeling forced; incorporating coastal artwork helped the aesthetic feel effortless. Details for guests include a working desk, a vintage magazine rack stocked with great reads, and a bench to use as a luggage rack or additional seating.

Finalist: The Modern Hippie Design Studio

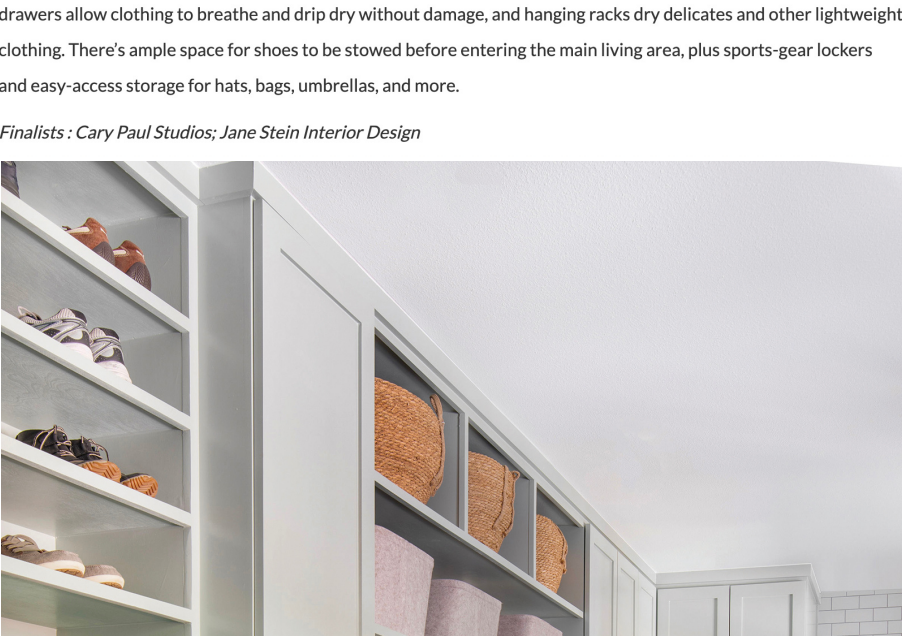


Photo by Molly Culver.

5 / Kitchen

Melde Construction
Steel Kitchen

The focal point of this striking kitchen is a soapstone island with a three-way miter outside corner. The stove's backsplash reflects the tone with soapstone and steel.

Finalists: CoXist Studio; Studio Ferme

6 / Laundry Room/Mud Room

Sarah Stacey Interior Design
Intervail Mudroom

With the homeowners both scientists who spent many years in the field studying cultures and diseases before deciding to plant roots in Austin, a mudroom with a lot of built-in function was a requirement. A system of flat-lay drawers allow clothing to breathe and drip dry without damage, and hanging racks dry delicate and other lightweight clothing. There's ample space for shoes to be stowed before entering the main living area, plus sports-gear lockers and easy-access storage for hats, bags, umbrellas, and more.

Finalists: Cary Paul Studios; Jane Stein Interior Design

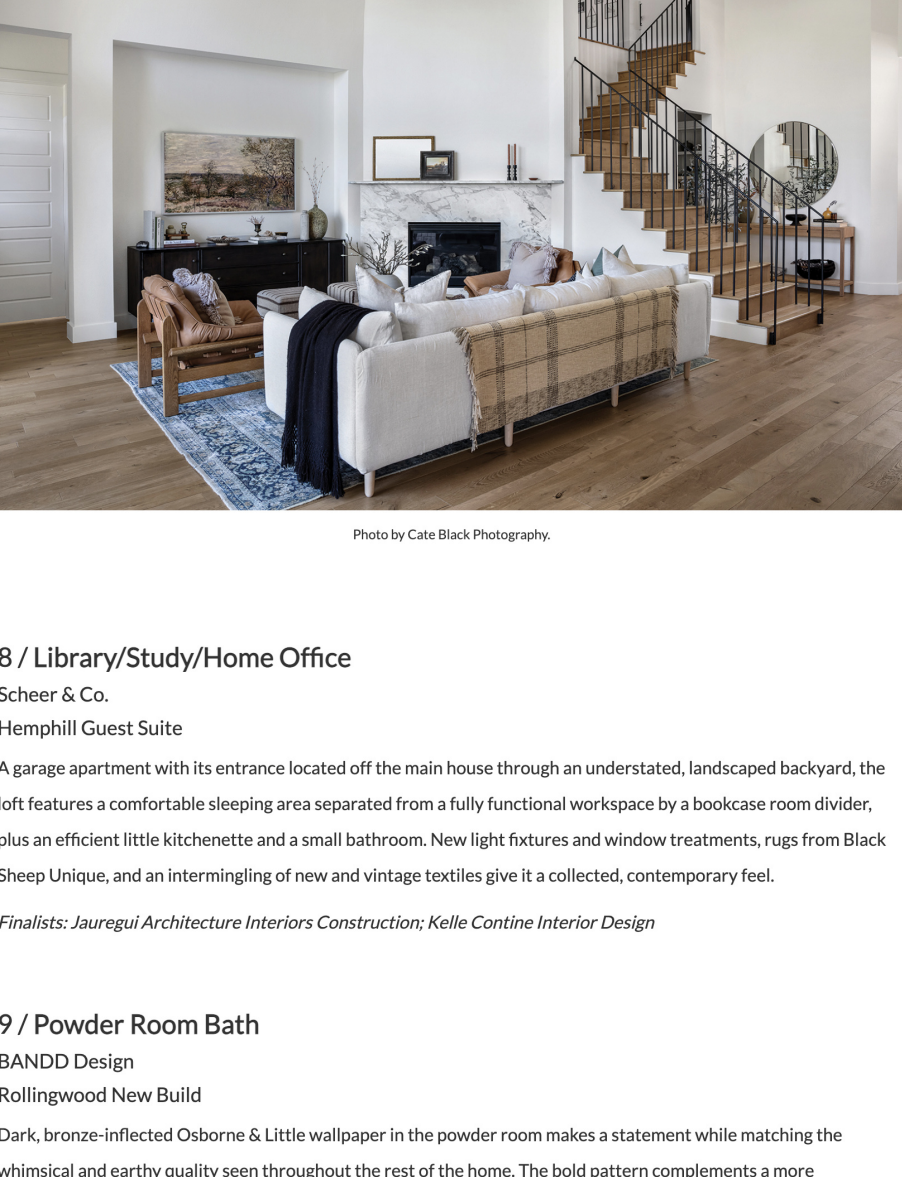


Photo by Avery Martin.

7 / Living Room/Great Room

Audrey Scheck Design
Avana Remodel

After completing the rest of the home's redesign, the owner/designer ruminated on the fireplace for months before finalizing the perfect piece to anchor the living room: a custom marble hearth topped by a mantel to display heirlooms.

Finalists: Allison Burke Interior Design; Daley Home + Design



Photo by Cate Black Photography.

8 / Library/Study/Home Office

Scheer & Co.
Hemphill Guest Suite

A garage apartment with its entrance located off the main house through an understated, landscaped backyard, the loft features a comfortable sleeping area separated from a fully functional workspace by a bookcase room divider, plus an efficient little kitchenette and a small bathroom. New light fixtures and window treatments, rugs from Black Sheep Unique, and an intermingling of new and vintage textiles give it a collected, contemporary feel.

Finalists: Jauregui Architecture Interiors Construction; Kelle Cantine Interior Design

9 / Powder Room Bath

BANDD Design
Rollingwood New Build

Dark, bronze-inflected Osborne & Little wallpaper in the powder room makes a statement while matching the whimsical and earthy quality seen throughout the rest of the home. The bold pattern complements a more minimalist, abstract print for the window treatment.

Finalists: Emily Lauren Interiors; Kopicki Design

10 / Primary Suite

Kopicki Design
Sweet Sky

Awash in natural light, the bedroom is framed by an ash wood ceiling and local limestone floors. Recessed corner sliding doors to the en suite bath add depth to the space and, when open, reveal foliage through the bath's clerestory windows. A floating Venetian plaster wall opposite the primary entrance grounds a live-edge floating platform bed by Basil Bouris.

Finalists: Allison Burke Interior Design; Studio Ferme

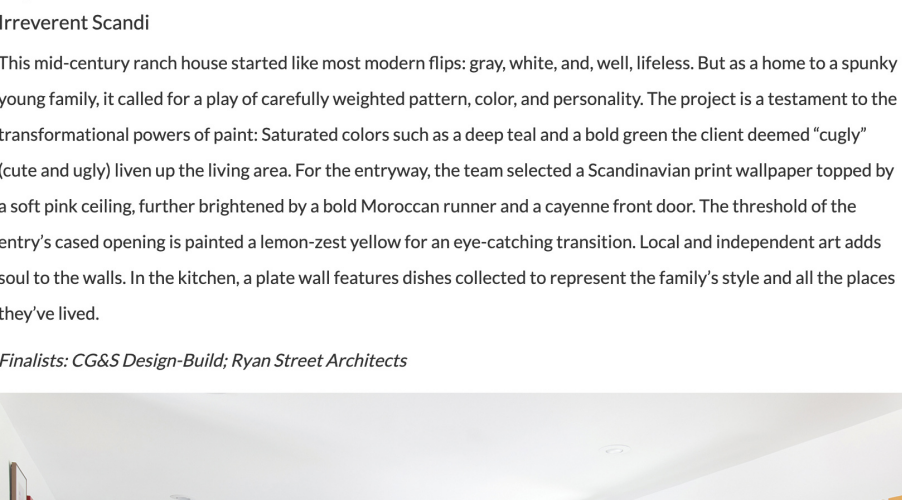


Photo by Patrick Wong.

11 / Specialty Room

Studio Ferme
Theresa Passive House

The playroom in this 1914 craftsman was designed by the architect and interior designer homeowners, who sought to maximize storage space and flexibility while emphasizing sustainability and wellness. The playroom sits in the existing footprint of a former dedicated bedroom space. While the square footage stayed the same, the space was transformed into a multifunctional area mainly used as a family playroom for the homeowners' 3-year-old son and Great Pyrenees mix.

By moving insulation from the ceiling to the roof, the team created a loft above the playroom that's accessed by a maple ladder. Custom millwork and storage, including a queen-size Murphy bed for guests, amplify the flexibility of the space. Doors made of black steel and glass connect the playroom to the interior designer's adjacent primary home office, so she can keep a watchful eye on playtime or draw linen curtains for privacy.

The playroom is decorated with natural, low-impact, and non-toxic materials, including maple plywood built-ins, handmade wood furnishings, hemp, and wool textiles. Even the toys reflect the couple's desire to support environmental sustainability, ethical production, and well-being.

Finalists: Dréa Peters Interiors; Scheer & Co.

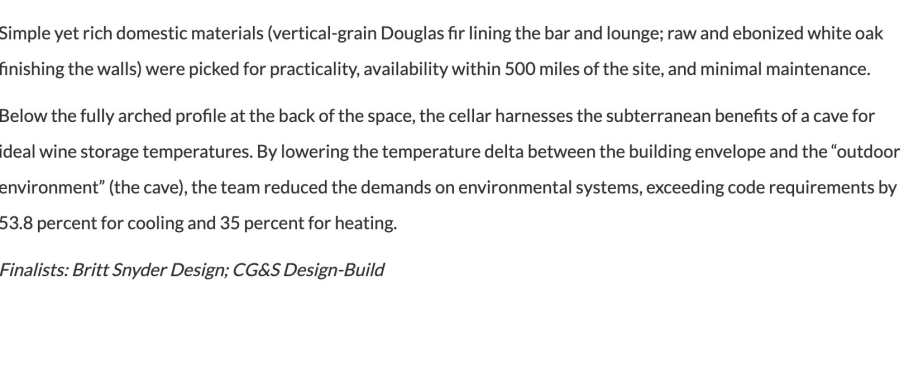


Photo by Casey Durns.

12 / Use of a Collection, Antiques, or Art

Liz MacPhail Interiors
Collected, Artful Entry

Setting the tone for a 1920s Tudor, the entry showcases an eclectic display of the family's vintage, new, and heirloom art. An antique bamboo hall tree and a painted trunk for kids' shoes keeps the family organized. Dark green trim makes a bold statement, while a giant paper shade adds an affordable and fun twist in an otherwise traditional space.

Finalists: Hey Now Interiors; Smith & Ragsdale Interior Design

13 / Use of Color

Hey Now Interiors
Irreverent Scandi

This mid-century ranch house started like most modern flips: gray, white, and, well, lifeless. But as a home to a spunky young family, it called for a play of carefully weighted pattern, color, and personality. The project is a testament to the transformational powers of paint: Saturated colors such as a deep teal and a bold green the client deemed "cuchy" (cute and ugly) liven up the living area. For the entryway, the team selected a Scandinavian print wallpaper topped by a soft pink ceiling, further brightened by a bold Moroccan runner and a cayenne front door. The threshold of the entry's casad opening is painted a lemon-zest yellow for an eye-catching transition. Local and independent art adds soul to the walls. In the kitchen, a plate wall features dishes collected to represent the family's style and all the places they've lived.

Finalists: CG&S Design-Build; Ryan Street Architects

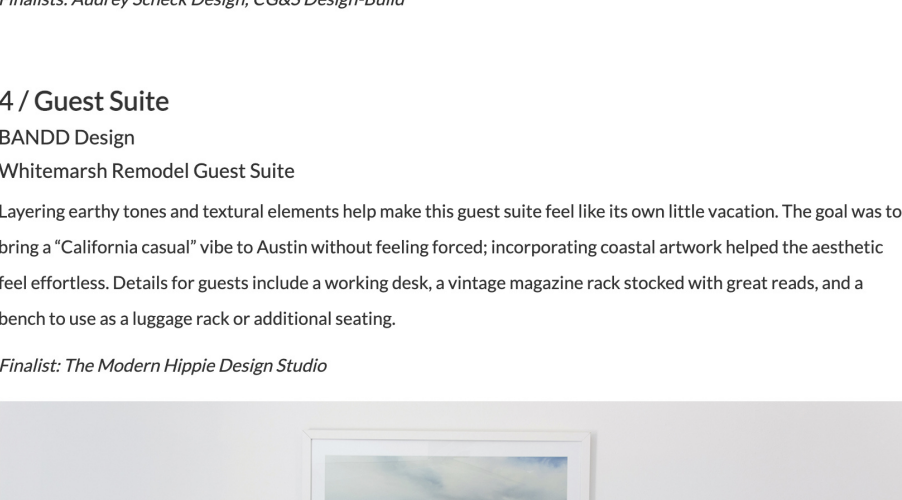


Photo by Avery Martin.

14 / Wine Room/Bar

Clayton Korte
Hill Country Wine Cave

Located at the eastern edge of the Texas Hill Country, a wine cave built into the hillside provides a secret space to house a cellar of 4,000 bottles—plus a bar and lounge for entertaining. To create the structure, architecture firm Clayton Korte inserted a human-scaled wooden module into the volume of the existing excavation (a "ship-in-a-bottle"), avoiding physical interaction with the cave wall. The result leverages the good qualities of subterranean construction while protecting from unwanted moisture and darkness.

Simple yet rich domestic materials (vertical-grain Douglas fir lining the bar and lounge; raw and ebonized white oak finishing the walls) were picked for practicality, availability within 500 miles of the site, and minimal maintenance. Below the fully arched profile at the back of the space, the cellar harnesses the subterranean benefits of a cave for ideal wine storage temperatures. By lowering the temperature delta between the building envelope and the "outdoor environment" (the cave), the team reduced the demands on environmental systems, exceeding code requirements by 53.8 percent for cooling and 35 percent for heating.

Finalists: Britt Snyder Design; CG&S Design-Build