



2021 Readers' Choice winner, Dick Clark + Associates Architecture + Interiors / Skybox. Photo by Dror Baldinger.



## HOME & DESIGN AWARDS

# Home & Design Awards: Readers' Choice

Vote for your favorite Austin-area home architecture and interior design project by Feb. 28.

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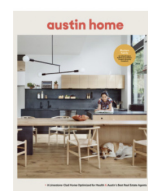
The finalists for *Austin Home's* second annual Home & Design Awards [have been determined](#), and winners will be announced in the special Home & Design issue of *Austin Home* this April—but there's one winner left to be finalized: Readers' Choice for Best Overall Home.

Below you'll find photos and descriptions of the finalists in architecture and interior design.

Scroll through the houses and vote for the one you think is the Best Overall Home.

Voting will remain open through Feb. 28, and voters are only eligible to submit once, so make it count!

Have questions about the Home & Design Awards? [Click here](#) to learn more.



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# Avana Remodel

Audrey Scheck Design



Submission: "Audrey Scheck Design oversaw the full house remodel, design, and styling of a new build in Austin with the goal of turning a spec home into one that is more reflective of personal style. To add cohesion throughout the two levels, ASD replaced flooring throughout the entire house and repainted the full interior. Wooden sills were removed from all windows to modernize the space. The interior stairwell was fully renovated by replacing the handrail, newel, spindles, treads, nosing, and risers. The kitchen was also fully remodeled, including replacing appliances, countertops, backsplash, lighting, and plumbing fixtures. Three of the home's bathrooms were completely redone by replacing countertops, tile, lighting, and plumbing fixtures, and the primary bathroom was reconfigured to eliminate an undermount tub and enclose the shower. The project included several custom-designed elements such as the marble fireplace surround, primary bathroom vanities, shower doors, kitchen vent hood, and counter depth paneled appliances. The firm also consulted on exterior landscaping and lighting."

# Hill Country Modern Ranch

J. Christopher Architecture





Submission: "Hidden away on a plot of large acreage in the central Texas Hill Country, this ranch home floats atop a rocky cliff overlooking rushing creek waters below. Porch dwellers dangle over the cliff edge on cantilevered decks extending as far as 15 feet. Also visible from the deck, a large lap pool appears to cut through the guest wing. A long rectilinear basin, the pool connects the entry court to the rear terrace.

While the owner desired the simplistic lines and layout of a modern aesthetic, they also wanted to make sure the home felt warm, intimate, and inviting. Several strategies were employed to accomplish this goal. Thoughtfully proportioned cozy spaces offset larger rooms such as the living area. Natural native materials warm most of the walls. A multitude of windows keep spaces bright, welcoming, and connected to the surrounding landscape. Exterior wood beams and stone penetrate the glass facades to become part of the interior rooms.

Another unique feature of the ranch is the ample primary retreat. Accessed via a narrow glass-lined bridge, it occupies a dedicated wing of the home. The primary wing contains a private office, exercise room, indoor/outdoor shower, coffee bar, and private terrace. It can be a home within a home should the owner desire.

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Functionality was also critical to the project's success. A detached lodge building and series of 'off-loading' rooms provide spaces where returning hunters and fisherman can unpack, clean, and share stories of the day. These spaces are both social and utilitarian, as is the home. It is intentionally informal, designed for close family and friends. There is no 'front door,' just a meandering path of covered walkways leading to a compelling destination."

## Retama House

*A Parallel Architecture*



Submission: "A magnificent split-trunk live oak had stood guard over the center of this tight lot for decades, and, in recent years, thwarted many developer attempts on capitalizing on the property's urban proximity and downtown views. Approached by the client to develop the lot's maximum potential, A Parallel Architecture proposed a condensed, small-footprint home that uses outdoor space to maximize its livable footprint and turn the developer's liability into the homeowner's asset. A double-height central atrium splays open and upward on axis with the tree and reflects its presence, affording treehouse-like views through the expansive windows nestled around the canopy. Meanwhile, a permeable ground-floor envelope leverages outdoor space on all sides of the building, including a swim-through 80-foot lap pool that connects front and back patio space."

# Rollingwood Residence

A Parallel Architecture



Submission: “This home’s carefully composed facade provides sanctuary from the busy street and serves as a quiet, durable backdrop to the verdant shade trees and lush front lawn. Inside this austere envelope, a series of thoughtfully interconnected spaces are appointed in a palette of warm, natural materials, each meticulously curated by the owner and design team. A thin floating wood ceiling defines the kitchen space, where high clerestory windows invite views of the heritage pecan tree canopy and passing clouds. A translucent glass bar separates the kitchen from a home office that offers contemplative vistas to a majestic oak court as well as strategic views to the adjacent living room and playroom. The living room is anchored by the Italian brick fireplace, and bronze channel glass panels open to reveal the hidden entertainment cabinet within. Wall-to-wall sliding glass doors open to the backyard sanctuary, which is defined by an outdoor fireplace, rain garden, and outdoor living pavilion that extends over the rolling lawn and converts to a fully screened porch via concealed retractable shades. The primary bedroom overlooks this oasis while the spa-like bath has a view of the private lush garden court. A floating steel and wood stair ascends to a glassy family room that overlooks the passing pedestrians of the neighborhood street. A chalkboard-clad sliding wall separates this room from the generous hall that provides access to a series of intimate bedrooms and terminates in the guest suite, which has a private terrace that looks onto the heritage pecan tree that defines the rear court.”

# South 5th Bouldin Project

SLIC Design



Submission: “This modern Bouldin project is home to the founder and CEO of Big Country, a hard seltzer made in Austin. He wanted something that was modern and comfortable. Texture was brought to life through the wood paneling and plaster, while oversize upholstery pieces add warmth and functionality to the space. With a focus on the large heritage oak tree, expanses of glass opened this house up to the backyard and surrounding greenery. A cool color palette and natural stone was utilized to contribute to rather than fight the beautiful topography.”

# Theresa Passive House

*Studio Ferme*



Submission: "Theresa Passive House is a high-performance renovation and addition that blends the challenges of a historic preservation of a 1914 craftsman bungalow with a new, modern volume and cutting-edge sustainable design. The 2,100-square-foot, three-bedroom, two-and-a-half bath home, located within a mile of downtown and completed in early 2020, was designed by the homeowners—an architect and interior designer, emerging in their careers. With its design strategies, materials sourcing, and aesthetic, the home highlights how a project can be conscientious and meticulous in process and ethics, and come together with a look and feel of ease and tranquility.

The home provides flexibility in its footprint for the couple and their young son, including a home office space and a multi-purpose loft over the playroom, which occasionally sleeps guests in a Murphy bed built into maple plywood millwork. The generous kitchen is the heart of the home, with a lightwell pouring natural light over the 11-foot kitchen island. The interior designer has a culinary background, and the space was designed for functionality, durability, and for gathering family and friends over boisterous meals.

The primary suite offers a retreat for the homeowners, with a modern shiplap feature wall and headboard, integrated shelf and sconces, soft linen bedding, and tall glazing in the bedroom. The natural spa-inspired primary bathroom incorporates natural Moroccan tadelakt surfaces, a soaking tub and double shower, and minimally adorned with white oak, handmade zellige tile, and unlacquered brass.

Warm millwork, built-in storage, natural textures, a tonal palette, non-toxic materials, abundant natural light, and views of the skyline and backyard orchard provide a comfortable, calm environment for the young family bustling with the wildness of home life."